

Handwritten text in Devanagari script, likely a manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular shape on the left side. The visible text includes:

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...
... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...
... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

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11818 ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a mix of Sanskrit and Hindi, with some words being more prominent than others. The overall appearance is that of a historical or religious text.

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in a cursive style and appears to be organized into columns or rows, possibly representing a list or a table of entries. The script is somewhat faded and the paper is aged.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The page is aged and shows signs of wear, including a small hole near the center.

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Handwritten text in Odia script, likely a manuscript or record. The text is written in a cursive style and is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. The script appears to be Odia, a South Asian language. The document is aged and shows significant wear and tear, with a yellowish-brown background and a rough, uneven texture. The text is arranged in several lines, but the specific content cannot be discerned due to the damage. A faint watermark or stamp is visible in the center, but it is also illegible.

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is heavily obscured by dark, irregular ink smudges and stains, particularly in the center and lower portions of the page. The visible characters are faint and difficult to decipher, but appear to be organized into lines or columns. The script is a form of Hindi or Sanskrit.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a calendar or a historical record. The text is written on a piece of aged, yellowed paper.

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Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. The script appears to be a form of Sanskrit or Hindi. There are approximately three lines of text visible, though the characters are difficult to discern due to the damage to the document.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written on aged, yellowed paper and is heavily obscured by a dense, dark, irregular pattern, possibly a stamp or a large ink blot. The visible text is mostly illegible due to this obstruction.

Handwritten text in Devanagari script, likely a list or record, spanning four lines. The text is heavily faded and difficult to decipher, but appears to contain numerical entries and descriptive phrases. The script is written in a cursive style typical of older Indian manuscripts.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The visible text includes:

... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...

Handwritten text in Devanagari script, likely a manuscript fragment. The text is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. Some faint characters and words are visible, but the overall content cannot be accurately transcribed.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a chapter heading. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is heavily obscured by a large, dark, irregular stain or hole in the center, which obscures several lines of writing. The visible portions of the text are written in a cursive style on aged, yellowed paper.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a large, faint, circular stamp in the center. The stamp appears to contain the text "CC-0 Lal Bahadur Shastri University, Delhi. Digitized by Sarvagya Sharada Peetha".

Handwritten text in Sharada script, likely a manuscript fragment. The text is written on aged, yellowed paper and is heavily obscured by a dense, dark, irregular pattern, possibly ink bleed-through or a physical obstruction. The script is dense and appears to be a form of Sanskrit or a related language.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The visible text appears to be a list or a series of entries, possibly related to a calendar or a record of events.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is heavily obscured by a dense, dark, irregular pattern, possibly a stamp or a large ink blot. The visible text is fragmented and difficult to decipher.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is heavily obscured by a large, dark, irregular stain or ink blot in the center, which covers a significant portion of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or a highly stylized form. The paper is aged and discolored, with visible texture and some minor damage along the edges.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be a form of Sanskrit or a related language. The text is partially obscured by a watermark or a stamp in the center, which reads "CC-0. Bahadur Shastri University, Delhi. Digitized by Sarvagya Sharada Peetha".

Handwritten text in Devanagari script, likely a manuscript fragment. The text is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. The script appears to be a form of Sanskrit or Hindi. The fragment is narrow and shows signs of significant age and wear.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The visible text includes:

... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is heavily obscured by a dense, dark, irregular pattern, possibly ink bleed-through or a heavy stain. The visible text is mostly illegible due to this obscuring pattern.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is heavily obscured by numerous small, dark, irregular spots (foxing or dirt) that cover most of the surface. The visible characters are faint and difficult to decipher, but appear to be arranged in several lines. The script is a form of Devanagari, possibly from a historical or regional source.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The script is arranged in three lines across the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

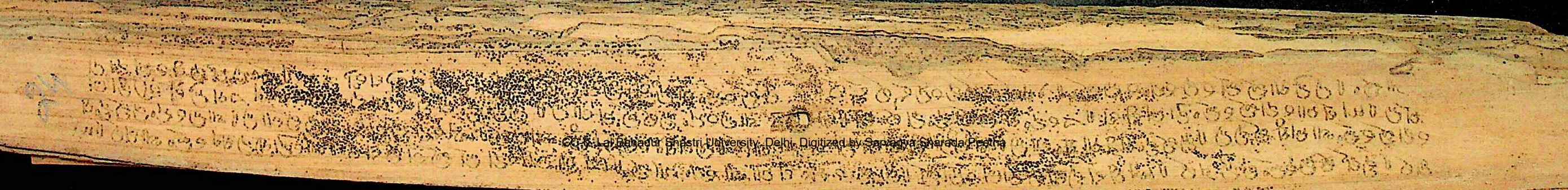
Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines. The text is heavily faded and obscured by significant noise and artifacts, making it largely illegible. The visible fragments suggest a list or account of items, possibly including names and quantities.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by numerous dark, irregular spots and stains, making it largely illegible. The script appears to be a form of Sanskrit or Hindi. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by a dense, dark, irregular pattern, possibly a stamp or a large ink blot. The visible text is mostly illegible due to this obstruction.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The fragment is torn at the edges, and there is a small dark circular mark near the center.



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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is heavily faded and obscured by numerous dark spots and stains, making it largely illegible. The script appears to be a form of Sanskrit or Hindi. The page is aged and shows significant wear and tear, including a large tear on the left side and a blue ink mark on the right side.

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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines. The text is heavily faded and difficult to decipher, but appears to contain numerical data and descriptive phrases. The script is written in a cursive style typical of older Indian manuscripts.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish paper. The script is cursive and appears to be a form of Hindi or Sanskrit. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of an old, well-used document.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by a dense layer of black ink or dirt, making it largely illegible. The visible fragments of text include:

... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by a large, dark, irregular stain or smudge that covers the majority of the page. The visible text is fragmented and difficult to decipher.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a large, faint, circular stamp in the center. The stamp contains the text "CC-0. Lal Bahadur Shastri University, Delhi. Digitized by Sarvagya Sharada Peetha".

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written on aged, yellowed paper and is heavily obscured by numerous small, dark, irregular spots (foxing or dirt). The script is dense and appears to be a form of accounting or record-keeping, with many numbers and some recognizable words like 'प' (Pa) and 'र' (Ra) visible. The text is arranged in several horizontal lines across the page.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by a large, dark, irregular stain or smudge that covers the majority of the page. The visible text is mostly illegible due to the damage.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a stamp in the center.

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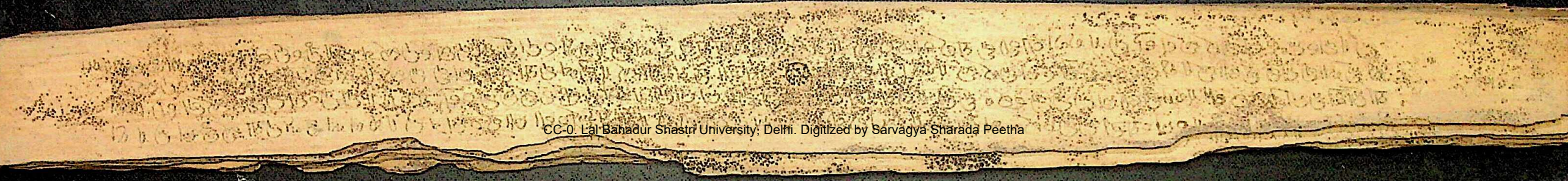
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and stained, making it difficult to read. The script appears to be a form of Sanskrit or a related language. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written on aged, yellowed paper and is heavily obscured by a dense, dark, grainy texture, possibly due to ink bleed-through or damage. The script is arranged in several lines across the page.

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Handwritten text in Odia script, likely a manuscript fragment. The text is written on aged, yellowed paper with visible wear and tear. The script is in a traditional Odia style, possibly from the 18th or 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The text is partially obscured by a dark, irregular border on the left side, suggesting it might be a fragment from a larger document.

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11 ०३ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २० २१ २२ २३ २४ २५ २६ २७ २८ २९ ३० ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४० ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५० ५१ ५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १००

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The visible text includes:

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

18 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The visible text includes:

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by numerous dark spots and stains, making it difficult to read. The script appears to be a form of Sanskrit or Hindi. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript. The text is written on aged, yellowed paper with visible wear and tear. The script is dense and fills most of the page. A circular hole is visible in the center of the page, likely from a binding or punch.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular shape (possibly a hole or a stain) in the center. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in several lines, with some characters being larger and more prominent than others, suggesting a specific style or dialect. The overall appearance is that of an ancient or historical document.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular border at the bottom. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a specific part of the text or a title. The overall appearance is that of an ancient or historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a large, faint, circular stamp in the center. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document.

Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in several lines, showing signs of age and wear. The script is dense and characteristic of the Sharada family.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a large, faint, circular stamp in the center. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document.

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and covers most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or literary record. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or literary record.

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines across the page. The text is densely packed and appears to be a continuous record or list.

59

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a chapter heading. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or inscription. The text is written on aged, yellowish-brown paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a specific part of the text or a title. The overall appearance is that of an ancient or historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is somewhat faded and the paper appears aged.

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in multiple lines across the page. The script is cursive and somewhat faded. The text appears to be a list or a record of some kind, possibly related to the library or university mentioned in the watermark.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular border at the bottom. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in a cursive style, with some characters being difficult to decipher due to the handwriting and the condition of the paper.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is somewhat faded and the paper appears aged.

63

Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. A small circular stamp or mark is visible in the middle of the text, around the 50% mark of the image width.

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65

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in several lines across the page. A large, faint number '66' is visible on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is written in a cursive style and spans the width of the page. The script is somewhat faded and the paper is aged.

67

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The script is arranged in several lines across the page. A small circular mark is visible near the center of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in a cursive style and appears to be organized into columns or rows, possibly representing a list or a table of entries. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. A small circular mark or hole is visible in the center of the fragment, between the third and fourth lines of text. The text appears to be a mix of Sanskrit and possibly a regional dialect or a specific form of the language.

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and spans across the page. A large, faint number '69' is visible on the right side of the page.

Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is heavily damaged and stained.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines across the page. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is cursive and somewhat faded.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines across the page. A large, faint number '7' is visible on the right side of the page. The script is somewhat faded and the paper is aged.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in multiple lines, with some entries separated by horizontal lines. The script is cursive and appears to be from a historical document. The text is written on aged, yellowed paper.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some entries appearing to be numbered or dated. The script is cursive and somewhat faded, typical of older handwritten documents. The text is written on aged, yellowish paper.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. A circular stamp or mark is visible in the middle of the page, overlapping the text. The text appears to be a list or record of items, possibly related to a library or collection, given the context of the digitization project.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The first line starts with '॥ श्री गुरुभ्यो नमः ॥' (Om, Salutations to the Gurus). The text continues with several lines of prose, mentioning various figures and events. The script is somewhat faded and the paper shows signs of age.

Handwritten text in Devanagari script, continuing the narrative or list from the previous section. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The first line starts with '॥ श्री गुरुभ्यो नमः ॥' (Om, Salutations to the Gurus). The text continues with several lines of prose, mentioning various figures and events. The script is somewhat faded and the paper shows signs of age.

7

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and appears to be a continuous passage. The script is somewhat faded and the paper is aged.

Handwritten text in an ancient script, likely Grantha or Tamil, covering the entire length of the palm leaf. The script is finely etched into the surface of the dried leaf.

10

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in four lines. The first line contains a long sentence. The second line contains a shorter sentence. The third line contains a shorter sentence. The fourth line contains a shorter sentence. The text is written in a cursive style.

Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in several lines across the width of the palm leaf. The script is dense and characteristic of the Sharada family. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together.

79

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and appears to be a continuous passage. A circular symbol is visible in the middle of the text.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. The script appears to be a form of Sanskrit or a related language. There are several lines of text, with some characters being more prominent than others. The overall appearance is that of an old, weathered document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be a form of Hindi or Sanskrit. The text is mostly illegible due to fading and the condition of the paper. There is a small, dark, circular mark or hole in the center of the page, possibly a binding artifact or a stain. The text is written in a single column, with some lines starting with a small, stylized symbol or character. The overall appearance is that of an old, weathered document.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning the width of the page. The text is written in a cursive style and appears to be a list or record of items, possibly related to a library or collection. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines across the page. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Sanskrit or a related language. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is cursive and somewhat faded. The text is written on aged, yellowish paper with some visible wear and tear at the edges.

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Handwritten text in Sharada script, likely a manuscript fragment. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and appears to be a list or a series of entries. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a watermark or bleed-through from the reverse side of the leaf.

Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a watermark or bleed-through from the reverse side of the leaf.

Handwritten text in Devanagari script, likely a signature or a date, located at the bottom right of the leaf.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a watermark or bleed-through from the reverse side. The script is cursive and appears to be a form of Sanskrit or a related language. The text is arranged in several lines, with some characters being difficult to decipher due to the style and the condition of the manuscript.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. The visible text includes:

... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in a cursive style and appears to be organized into columns or rows, possibly representing a list or a table of entries. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through from the reverse side. A faint circular stamp is visible on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in a cursive style and appears to be organized into columns or rows, possibly representing a list or a table of data. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page.

10. ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The page number '91' is visible on the right side.

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and appears to be a list or a series of entries. The script is somewhat faded and the paper is aged. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular border at the bottom. The script is cursive and appears to be a mix of Sanskrit and Hindi. The text is arranged in several lines, with some characters being difficult to decipher due to the cursive style and fading. A large, stylized number '92' is visible on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript. The text is written in a cursive style and appears to be a list or a series of entries. The script is somewhat faded and the paper is aged.

Handwritten text in Sharada script, likely a manuscript fragment. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. A large, stylized number '93' is visible on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, typical of older handwritten documents. The content appears to be a list or record of items, possibly related to a library or collection, given the context of the digitization project.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a watermark.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small circular hole is visible in the center of the fragment.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. A large, dark, irregular stain is visible in the center of the fragment.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular shape (possibly a hole or a binding element) in the center. The script is dense and appears to be a form of Sanskrit or Hindi.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or literary work. The text is written in a single line across the page.

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